

Ain't she sweet

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Musical score for the instrumental introduction of "Ain't she sweet". It features a treble clef staff with a common time signature (C) and a key signature of one flat (B-flat). The score includes a triplet of eighth notes at the beginning. The piano part consists of two staves (treble and bass clef) with complex chordal accompaniment and a melodic line in the bass.

Vocal line with lyrics for "Ain't she sweet". The melody is written in a treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Ain't she sweet? See her com - ming down the street! Ain't she nice? Look her o - ver once or twice." The vocal line is accompanied by a piano accompaniment in the bass clef.

Piano accompaniment for the vocal line. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The piano part features a steady bass line and a treble line with chords and melodic fragments.

Now I ask you:

Now I ask you ve - ry con - fi - den - tial - ly:
 Now I ask you ve - ry con - fi - den - tial - ly:

3

12

1-2 Ain't she sweet? sweet?

1-2 Ain't she sweet? sweet? Just cast an

1 2

15

Just cast an eye in her di-rec -
eye in her di-rec - tion

18

tion Oh, me! Oh, my!
Oh, me! Oh my! Ain't that per -

21

Ain't she per - fect? I re - peat,
fec-tion?

24

don't you think that's kind of neat?

And I

27

And I ask you: Ain't she sweet?
ask you ve - ry con - fi - den - tial - ly: Ain't she sweet?

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in 7/8 time. The vocal line begins with the lyrics 'And I ask you: Ain't she sweet?'. The piano accompaniment provides harmonic support with chords and moving lines.

3

The second system of music consists of two staves, both in piano accompaniment. The upper staff is in treble clef and features a triplet of eighth notes in the first measure, marked with a '3' above it. The lower staff is in bass clef and provides a steady accompaniment with chords and moving lines. The music continues from the previous system.