

Vallvisa

arr. Hugo Alfvén

$\text{♩} = 60$

p

Li - mu, li-mu li-ma, Gud låt so-len ski-na ö-ver ber-ge-na blå, ö-ver

p

Mmm... - - - - -

p

Mmm... - - - - -

p

Mmm... - - - - -

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are 'Li - mu, li-mu li-ma, Gud låt so-len ski-na ö-ver ber-ge-na blå, ö-ver'. The second staff is a vocal line with 'Mmm...' and a dashed line. The third staff is a bass line with 'Mmm...' and a dashed line. The fourth staff is a bass line with 'Mmm...' and a dashed line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

8

pp *p*

kul-lor-na små, som i sko-gen ska gå om som-ma-ren. Li-mu, li-mu li-ma,

pp *p*

- - - - - Li-mu, li-mu li-ma,

pp *p*

- - - - - Li-mu, li-mu li-ma,

pp *p*

- - - - - Li - ma,

Detailed description: This system contains the next four staves of the musical score, starting at measure 8. The top staff is the vocal line, with dynamics *pp* and *p*. The lyrics are 'kul-lor-na små, som i sko-gen ska gå om som-ma-ren. Li-mu, li-mu li-ma,'. The second staff is a vocal line with 'Li-mu, li-mu li-ma,'. The third staff is a bass line with 'Li-mu, li-mu li-ma,'. The fourth staff is a bass line with 'Li - ma,'. The key signature and time signature remain the same as in the first system.

Gud låt so-len ski-na ö-ver ber - ge-na blå, ö-ver kul - lor-na

Gud låt so-len ski - i - i - na ö-ver be-er-ge-na blå, ö-ver kul - lor-na

Gud låt so-len ski - i - i - na ö-ver be-er-ge-na blå, ku-ul-lor-na

Gud låt so-len ski - na ö-ver ber - gen, kul - lor-na

22

pp
små, som i sko - gen ska gå om som - ma-ren.

pp
små, som i sko - gen ska gå om som - ma-ren.

pp
små, som i sko-gen gå o-om so-om-ma-ren.

pp
små, som i sko - gen gå.